



COURSE DESCRIPTIONS

BA-ERA-IAH-L-1, MA-ERA-IAH-L-1: Orientalism in Designs of Ödön Lechner (Paria Keshavarzmashhoort)

The purpose of the course is to present an introduction of orientalism in Hungary, mostly in 19th and 20th centuries. A major part of the course is dedicated to Ödön Lechner's architecture and Eastern influences on his buildings. Higher understanding of orientalism in Lechner's designs requires observing his path. For that, students need to realize the perception of orientalism in Europe by studying history, European examples of oriental architecture, decorative designs and oriental motifs, then find the connection to Lechner's path. This connection will help them to sense the concept of orientalism in Hungary. This course will help students to learn about orientalism depending on geographical locations related to history and its reflections on modern art.

BA-ERA-IAH-L-3, MA-ERA-IAH-L-3: Image, Liturgy and Devotion: The Art of the Late Medieval Church Interior (Anna Kónya)

The course focuses on the works of art constituting the visual environment of mass celebration and other devotions within the late medieval church interior: the different forms of altar decoration, liturgical utensils and vestments, liturgical books, sacrament houses and niches, as well as monumental art. The course aims to provide an overview of the development of these art forms throughout the period under study, exploring at the same time the interconnections between form, iconography and the function these objects served in religious ritual and devotion.